

Shelley McLaren's

Women & Men of the Tay

Directors: Alana Clifflen & Brent McLaren
Accompanists: Pam Newton & Raphael Shew

On With The Show!

Spring Concert – June 5, 2024 – 7:30 PM
St. James the Apostle Anglican Church

PROGRAMME

There's No Business Like Show Business (from "*Annie Get Your Gun*")
Words and music by Irving Berlin. Arranged by Mark Brymer

Another Op'nin', Another Show (from "*Kiss Me Kate*")
Words and music by Cole Porter. Arranged by Jay Althouse

For Good (from "*Wicked*")
Soloist: Shelley Xu, Descant: Jennifer Hoy
Words and music by Stephen Schwartz. Arranged by Mac Huff

Dancing Through Life (from "*Wicked*")
Words and music by Stephen Schwartz. Arranged by Audrey Snyder

Luck Be A Lady (from "*Guys and Dolls*")
Soloist: Andy Williamson
Words and music by Frank Loesser. Arranged by Ed Lojeski

I Have A Dream (Choral Medley from *Mamma Mia!*)
Based on the songs of ABBA
Soloists: Dorothy Quattrocchi ("I Have A Dream"), Lise Larocque ("Thank You For The Music")
Arranged by Mac Huff

Seasons of Love (from "*Rent*")
Soloist: Will Spencer
Words and music by Jonathan Larson. Arranged by Roger Emerson

Leading Ladies: Songs That Stopped The Show
Soloists: Janice Jacklin ("Adelaides Lament" from "Guys & Dolls"), Helen Rutledge ("Don't Cry for Me Argentina" from "Evita") and Ann Hawthorne ("Don't Rain on My Parade" from "Funny Girl")
Arranged by Mac Huff

Try to Remember (from *"The Fantasticks"*)

Words by Tom Jones, music by Harvey Schmidt. Arranged by Roger Emerson

You'll Never Walk Alone (with Climb Every Mountain)

from *"Carousel"* and *"The Sound of Music"*

Soloist: Tineke Doorenbosch

Words by Oscar Hammerstein, music by Richard Rogers. Arranged by Mark Hayes

Wells Fargo Wagon (from *"The Music Man"*)

Words and music by Meredith Willson. Arranged by Roger Emerson

Lida Rose & Will I Ever Tell You (from *"The Music Man"*)

Words and music by Meredith Willson. Arranged by Mo Rector and Nancy Bergman

"Humming Chorus" (from *"Madama Butterfly"*)

Composed by Giacomo Puccini, with an Italian libretto by Luigi Illica and Giuseppe Giacosa

Medley from "Les Misérables"

Soloists: Roxanne Shew ("I Dreamed a Dream") – Andy Williamson, Pierre Pilon, Will Spencer ("Do You Hear The People Sing") – Beth McNamee ("On My Own") – Jennifer Hoy, Scott Somerville ("Bring Him Home") – Andy Williamson, Beth McNamee, Roxanne Shew ("Finale")

Music by Claude Schoenberg, lyrics by Alain Boublil and Jean-Marc Natel. Arranged Ed Lojeski

There's No Tune Like A Show Tune (from *"Parade"*)

Soloists: Wilhem Sont, Donna Kelly McDonald

Words and music by Jerry Herman. Arranged by Mark Hayes

= + = + = + = + =

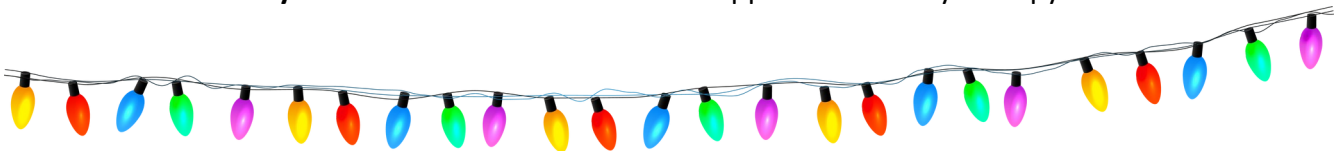
Thank you to ...

Jordan Shew and **Jason Cliften** who looked after the many sound and technical requirements.

St. James the Apostle Anglican Church for renting space for our rehearsals and this concert.

Annie Dalton who once again draws a standing ovation for her incredible poster.

The **family and friends** of our chorus who support our weekly therapy sessions.



The Women & Men of the Tay

present

"I'm Dreaming ..."

Wednesday, December 4, 2024

7:30 PM

Tickets will available through choir members starting October 15, 2024.